

# Stroud Morris Music

## Jan's Jig

Jan's Jig is a jig in 6/8 time, written in the key of D major. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line.

## West End

West End is a piece in 4/4 time, written in the key of D major. It consists of five staves of music. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, the fourth staff contains the next four measures, and the fifth staff contains the final four measures, ending with a double bar line.

## The Snake (Gypsy's Hornpipe)

A A2 B (AB)3 B

The Snake (Gypsy's Hornpipe) is a hornpipe in 4/4 time, written in the key of D major. It consists of four staves of music. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures, ending with a double bar line.

Gloucester Hornpipe

A AB A3B change to Gloucestershire, (A3B)2

Musical notation for Gloucester Hornpipe, consisting of four staves. The first staff shows the beginning of the piece in 4/4 time with a key signature of one sharp (F#). The second staff includes first and second endings. The third and fourth staves contain triplet markings (3) over groups of notes.

Gloucestershire Hornpipe

Musical notation for Gloucestershire Hornpipe, consisting of four staves. The first staff begins with a triplet (3) over the first three notes. The second and fourth staves also feature triplet markings (3) over groups of notes.

The Gypsy Rover

Musical notation for The Gypsy Rover, consisting of two staves. The first staff shows the beginning of the piece in 4/4 time with a key signature of one sharp (F#).

Tom Long's Post

A2 (A2B2)7

Musical notation for Tom Long's Post, consisting of two staves. The first staff shows the main melody in 4/4 time with a key signature of one sharp (F#). The second staff includes a first ending (1.) and a second ending (2.) with repeat signs.

Napoleon

Musical notation for Napoleon, consisting of four staves. The first staff is in 4/4 time with a key signature of one sharp (F#). The subsequent staves continue the melody, ending with a double bar line and repeat dots.

Raggle Taggle Gypsy (Joe's Jig)

A (AB)

Musical notation for Raggle Taggle Gypsy (Joe's Jig), consisting of three staves. The first staff is in 4/4 time with a key signature of one sharp (F#). The second and third staves continue the melody, ending with a double bar line and repeat dots.

General Ward (Base Over Apex) - Comp. Paul Burgess

A (A2B)3

Musical notation for General Ward (Base Over Apex), consisting of three staves. The first staff is in 6/8 time with a key signature of one sharp (F#). The second staff includes a first ending (1.) and a second ending (2.) with repeat signs. The third staff concludes the piece in 4/4 time.

Jessies' Hornpipe

A A B2 (A2B2)2 B

Musical notation for Jessies' Hornpipe in G major, 4/4 time. The piece consists of four staves. The first staff contains the first four measures, including a triplet of eighth notes. The second staff contains measures 5-8, with first and second endings. The third staff contains measures 9-12. The fourth staff contains measures 13-16, also with first and second endings.

Jenny Lind

A A B2 A2B2 A Changeto 21st Jan, A2B2 A2B

Musical notation for Jenny Lind in G major, 4/4 time. The piece consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, including a key signature change to A major and a triplet. The third staff contains measures 9-12, also including a triplet.

21st January (2nd half of Jenny Lind)

Musical notation for the second half of 21st January in G major, 4/4 time. The piece consists of four staves of music, continuing the melody from the previous section.

## Speed the Plough

A A2 B2 (A B2)2 A2

Musical notation for 'Speed the Plough' in G major, 4/4 time. The piece consists of three staves of music. The first staff is a single line of music. The second and third staves each begin with a double bar line and repeat sign, indicating a repeat section.

## The Star of the County Down

A (AB2)4 B2 (Last chorus can be sung only)

Musical notation for 'The Star of the County Down' in G major, 4/4 time. The piece consists of seven staves of music. The first staff is a single line of music. The second and third staves each begin with a double bar line and repeat sign, indicating a repeat section. The lyrics are written below the musical notation.

1. Near Ban-bridge Town in the Coun - ty Down one\_ morn - ing\_ last Ju - ly, \_\_\_\_\_ Down a  
 2. As she on - ward sped, sure I scratched my head, and I looked with a feel - ing rare \_\_\_\_\_ And I  
 3. At the Har - vest Fair, she'll be sure - ly there, so I'll dress in my Sun - day clothes, \_\_\_\_\_ with my  
 Bor - een green came a sweet coll - een, and she smiled as she passed me by. She  
 says, says I to a pass - er - by "Who's the maid with the nut brown hair"? He  
 shoes shone bright, and my hat cocked right, for a smile from my nut brown rose. No  
 looked so sweet from her two bare feet to the sheen of her nut brown hair. \_\_\_\_\_ such a  
 smiled at me, and he says, says he "That's the gem of Ire - lands' Crown \_\_\_\_\_ Young  
 pipe I'll smoke, no\_ horse I'll yoke, 'till my plough is a rust-coloured brown. \_\_\_\_\_ 'Till a  
 coax - ing elf, sure I shook my - self for to see I was real - ly there. From  
 Ro - sie McCann from the banks of-the Bann; she's the Star of the Coun - ty Down".  
 smil - ing bride by my own fire - side sits the Star of the Coun - ty Down.  
 Ban - try Bay up to Der - ry Quay and from Gal - way to Dub - lin Town, \_\_\_\_\_ No  
 maid I've seen like that brown col - een that I met in the Coun - ty \_\_\_\_\_ Down

## Chalford Flyer

A (A2B2)3 A2

Musical notation for 'Chalford Flyer' in G major, 4/4 time. The piece consists of three staves of music. The first staff is a single line of music. The second and third staves each begin with a double bar line and repeat sign, indicating a repeat section.

Over the Hills & Far Away (Anna's Rose)



1. Here's fort - ty shill - ings on the drum, for those who'll vol - un - teer to come to  
 2. When du - ty calls me, I must go, to stand and face a - no - ther foe. But  
 3. If I should fall to rise no more, as ma - ny com - rades did be - fore, then  
 4. Then fall in lads be - hind the drum, with col - ours laz - ing like the sun, aA -



'list and fight the foes that lay Ov - er the hills and far a - way.  
 part of me shall al - ways stray Ov - er the hills and far a - way.  
 ask the fifes and drums to play 'Ov - er the hills and far a - way'.  
 long the road to come - what may, Ov - er the hills and far a - way.



O're the hills and o're the main, through Flan - ders, Por - tu - gal and Spain, King -



George com - mands and we o - bay; O - ver the hills and far a - way.

Serpentina och Konfetti (Tinkley Lane)



D D G G A A D D A A E E A A D D D D G G



A A D D A A A A A A D A A D D D D G G A A DD



B B E E A A D D D D G G A A DD B B E E A B D

Le Canal en Octobre (Longford Mill) comp. Frederic Paris, arr. SMD



## Tricorn Jig

Musical notation for Tricorn Jig, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of music. The second and third staves each contain two lines of music, with repeat signs at the end of each line.

## Steamboat (St. Mary's Mill)

Musical notation for Steamboat (St. Mary's Mill), consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of music. The second, third, and fourth staves each contain two lines of music, with repeat signs at the end of each line.

## Kafoozalem (Spillman's Pitch)

Musical notation for Kafoozalem (Spillman's Pitch), consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of music. The second staff contains two lines of music, with repeat signs at the end of each line.

## Blunder Lock

Dancing starts on 1st B A (B2 A2)3 A2

Musical notation for Blunder Lock, consisting of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the first line of music. The second and third staves each contain two lines of music, with repeat signs at the end of each line. A triplet of eighth notes is marked with a '3' below it in the third staff.

One for Dan (Whiteway) *Original Comp: Dave Whetstone*

Musical notation for 'One for Dan' in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes. The second staff includes a repeat sign with first and second endings. The third staff concludes with a double bar line.

### Four Up

Barry Goodman, Mark Rogers, Lawrence Wright

Musical notation for 'Four Up' in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of eighth and sixteenth notes. The second staff includes a key signature change to two sharps (D major) in the second measure. The piece ends with a double bar line.

### Four Up

*Con molto spirito*

Variant currently used by The Outside Capering Crew (2009)

Musical notation for 'Four Up' with guitar chords in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by guitar chords indicated by letters below the staff. The second staff includes a key signature change to two sharps (D major) in the second measure. The piece ends with a double bar line.

E C E E E D D B D E E B E E C

E E E D D B D C D E C C D D G G G G

C C D D G G G G C C C D

G B B B Copyright © The Outside Capering Crew E D E D